



U.S. TRUST

How Thru
it between me + God

Exhibition from September 30 to October 29, 2010 / Opening on September 30 from 6p.m. to 9 p.m.

ALEXANDRA ROWLEY

PORTRAIT

Even before my father's death in 2007 I had begun a portrait of him. A portrait in the traditional sense seemed too flat to me, and led me nowhere in my attempt to understand him. Beginning three weeks before he died and finishing more than two years later, I crafted an abstracted composite portrait that I felt captured essential aspects of him, or at least laid bare the necessary questions. In all of my work, my interest is in the imprint, documenting the traces left after the subject is gone. In this series I experiment with time—both historical and photographic. Some images are an instant exposure of a time-worn object, while others digitally stitch together months into a single frame.

In giving me my first camera, my father encouraged me to show people the way I see things, even if he often had little understanding of the ways in which I saw. My interest in these objects is emotional, but also forensic and archival. It's about trying to piece together something that is ultimately beyond my grasp.

Alexandra Rowley was born and raised in New York City, and studied photography at the Speos Paris Photographic Institute, Paris, France and at Kenyon College, Gambier, Ohio. She has exhibited her work internationally, including Dina Mitrani Gallery in Miami, Clamp Art in New York, Rose Gallery in Santa Monica and Geukens and de Vil in Belgium. Alexandra has had fellowships at the UCross Foundation and the Atlantic Center for the Arts, and she is represented by Dina Mitrani Gallery, Miami, for artwork, Faucher Artists, New York, for commercial work and Getty Images for reuseage.

Galerie Spéos

7 rue Jules Vallès 7501 Paris
01 40 09 18 58
www.speos.fr