



24 years after its creation, Spéos, the International Photography School, remains true to its initial ambition and strategy:

To offer top quality training, anticipating the needs of a market in constant evolution;

To unite different cultures in order to enhance each student's positioning in a strongly international profession.

In this perspective Spéos has created its new Gallery at 7 rue Jules Vallès. Our former students will thus be able to benefit from a beautiful space to exhibit their photographic work in Paris.

We also opened a new fully-equipped studio of 200 square meters.

The French state has accredited the school at the highest level of professional certification for its Photography Program (Registre National de la Certification Professionnelle - Level 1, decree dated August 7th, 2008).

In 2009, Spéos is also joining CampusFrance, an organization promoting French higher education all over the world.

Last but not least, in fall 2009, Spéos will be opening its second photography school in Dubai (United Arab Emirates), a joint project by Spéos and Reem Al Faisal, a Saudi Arabian photographer of world renown.



3^{bis}, 6, 7, 8, rue Jules Vallès
75011 Paris
Tel: 33-1 40 09 18 58
Fax: 33-1 40 09 84 97
Web: www.groupeSpeos.com
Email: info@speos.fr



Bernard Defaix
Rully Chablis

Domaine Ponsard-Chevalier
Grands Vins de Bourgogne



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The abandoned houses of the American dream

by Molly Lowe

At the end of the gold rush, between 1890 and 1920, the American West displayed a succession of ghost towns, left by their inhabitants who returned to the cities and the illusion of greater social and economic security. The abandonment was total and instant. One hundred years later, at the end of 2008, new ghost-like towns have spread once again across the United States.

Today's economic recession and the subprime mortgage crisis have had the same effect as the return to harsh reality for the gold hunters one century earlier: they precipitated the end of an eternal American dream, the hunt for material riches and possession.

It is only in the United States that so many people were forced to abandon their homes so suddenly. This mix of lost illusions and naivety, of resilience and courage in the face of adversity, struck me during my multiple trips across the American West in 2008. The subprime houses, wide open to the wind, are reminiscent of the ghost towns of the 19th Century. A strange world where only the traces of interrupted lives remain, serving as fragile witnesses to a soulless economy.

Born on July 10th, 1981 in the United States, Molly lives and works in Paris. After obtaining two Masters in Art History and in French at the College of Charleston in Charleston, South Carolina, she moved to Paris to study photography at Spéos (2004-2005). After graduation, she assisted several well-known photographers such as Patrick Demarchelier, Carter Smith and Eric Maillet. Molly currently devotes her time to the development of her photography work. www.mollylowe.com

Spéos, Paris Photographic Institute, invites you to its end of year exhibition, on May 19th 2009, from 4 pm to 7 pm, at 3bis, 6, 7, 8 rue Jules Vallès, 75011 Paris (or on the Internet: www.speos.fr)

Nohémy ADRIAN
Elena ANOSOVA
Mischa AZNAVOUR
Anouk BALOZIAN
Aliza Eva BERGER
Karima BERRAHMA
Agathe BIDEGAIN
Camille BOERI
Armando BORGES
Cédric BOSQUET
Ruben BRULAT
Manina CHATZIMICHALI
Carolina COKROPRAYITNO
Eric CORDERO
Hortensia DE LA FUENTE
Clément DEMARQUET
Anne-Sophie DIKANSKY
Maria Cristina DOMINGUEZ
J. Willem DU TOIT
Karim Amr EZZ ELDIN
Joseph FERRETTI
Lauren FUQUA
Alejandra GARAU

Sabine GUEDAMOUR
Kristian GUEVARA
Michaël GUICHARD
Mistral HAY
Sacha HERON
Tanya HOLOWATUK
Soichiro HYODO
Urasha JAKKACHAPHOL
Sandra KIJEWski
Seung Woo KIM
Yeo Myoung KOH
Emmanuel KOHLHAAS
Clarisse LETOCART
Halldora MAGNUSDOTTIR
Karine MAILLOVA
Alexandre MARTIN
Bryan MONACO
Aurélie MONGUE
Jennifer MUNDO
Srivatsa N. C.
Paz NOVILLO ASTRADA
Jenny OGE
Chelsi PRICE

Philipp Von SAALFELD
Aurélie SALIBA
Itana SAVDIE
Ana SMITH
Dominique SMITH
Christine SPRING
Alain STOECKLI
Matilde TRAVASSOS
Sylvie TURPING
Nazli UGURLUOGLU
Magdalena WARDA
Cody WILLIAMS
Rebecca WISE
Alexandra YERSH-MUNSON



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Students' works 2008-2009

Eleanor GOODEY
Mathilde GROLLEAU
Adriane GRZADZIEL

Michael QUINN
Supanit RIANSRIVILAI
Daphné ROTCAJG



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